



GENERAL RULES

1. Registration opens at 8:00 am and closes 10 minutes prior to the preceding category.
2. The schedule for the day will be free flowing dependent upon the number of competitors.
3. Must be two or more contestants to hold the category.
4. FAILURE TO APPEAR BEFORE 3 CALLS TO STAGE WILL RESULT IN IMMEDIATE DISQUALIFICATION. IT'S THE CONTESTANTS RESPONSIBILITY TO BE READY FOR THEIR CATEGORY AND THEIR TURN.
5. Contestants will perform in the order in which they sign up.
6. Contestants can compete in as many categories as desired.
7. Contestants winning a category for two consecutive years, will have to sit out one year in that category before being allowed to compete again.
8. Vocals are not permitted in Instrumental Categories.
9. There will be a separate entrance fee for each category. The entrance fee is \$10 per category. Once you pay for the first category, they will get one guest pass. This pass will allow that person to sit in the theatre.
10. A band must have at least four contestants but no more than six. Each band member will be required to pay the \$10 contest fee to participate in this category.
11. We kindly ask that at least one band member also participate as a contestant in an individual category.
12. Contestants can only be in one band.
13. If a contestant plays the same song in preliminaries and finals, one point will be deducted.
14. There is no genre stipulation on the band category. Old-Time or Bluegrass.
15. Junior categories are 16 and under.
16. Junior Band can only consist of only 16 and under contestants.
17. Medleys are not accepted.
18. If a junior contestant decides to move to an adult category, they will not be allowed to compete in both.
19. Contestants shall present their entry number at the start to the Emcee and have it visibly displayed.
20. Judges are unknown and lobbying is not permitted.
21. Contestants are not allowed in the auditorium unless they have also purchased a spectator ticket.
22. No Sheet Music allowed during the contestants' performance.
23. Prize checks will be issued in the name of the individual or band representative.

CATEGORY RULES

1. Bluegrass and Old-time Band will compete together.
2. Individual and Band judging are separate and distinct. Contestants performing with a band will not be judged individually while with the band.
3. Bands will perform two songs: one instrumental and one vocal.
4. Song selection shall be traditional.
5. Song selection should be relayed to the Emcee at the start of each category.
6. Individual contestants can be accompanied by no more than two rhythm instruments.
7. All songs performed shall be kept to three minutes in length or less.
8. Electric, electronic, wind and percussion are not permitted.
9. In the event of a broken string, contestants will be permitted to re-string the instrument and replay the tune with no penalty.
10. No medleys are allowed.
11. Fiddle Contestants will perform a lively piece and a waltz number.
12. Novelty categories include spoons, hambone, washboard, saw, juice harp, etc., but no woodwinds.



FIDDLE OFF

1. The top **THREE** finalists in junior and adult fiddle will compete with one tune of choice and no more than two accompaniments for the grand prize. Scores will not be combined from previous performance.

CLOGGING

1. These categories are individual contests. No team clogging.
2. Contestants must clog to one of the following songs; Sally Goodin', Back-Up & Push, Black Mountain Rag or Golden Slippers.
3. Contestants must clog to a live band with the duration of the song lasting no longer than 45 seconds.

JUDGING CRITERIA FOR ALL CATEGORIES (EXCLUDES BASS)

1. Instrumental and singing events will be judged on:
 - A. Tuning, B. Timing, C. Selection, D. Presentation

JUDGING CRITERIA FOR BASS CATEGORY

1. A. Tuning, B. Timing, C. Approach and D. Difficulty.

JUDGING OF JUNIOR & SENIOR CLOGGING

1. A. Rhythm, B. Timing C. Energy D. Appearance E. Expression F. Authenticity